



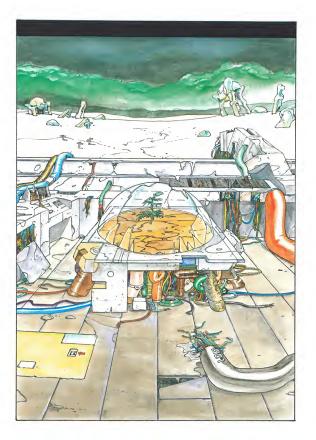


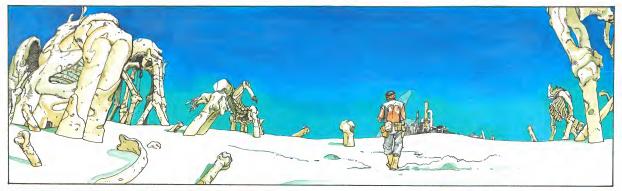
## OTOMO KATSUHIRO

彼女の想いで…

## FLOWER

First published in the October 1979 issue of *SF Hoseki* Kobunsha Publishing Co. Ltd.

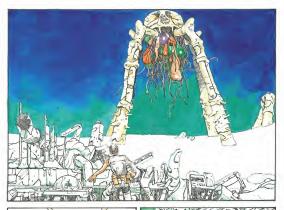














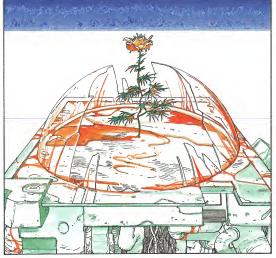












**END** 



## **MEMORIES**

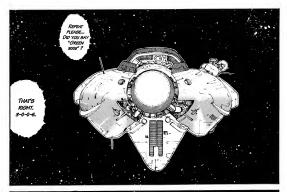
First published in the November 17th 1980 issue of *Young Magazine* Kodansha Ltd.



My place is here, tens of millions of miles from the star I once reached for. It is a vast, floating emptiness, tens of millions of cubic miles in volume.

Spread out beneath me lies that for which I longed, dark and silent.

Oh, darkness and silence, mend what is broken, slowly and inexorably, heal my pain...



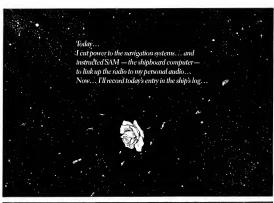






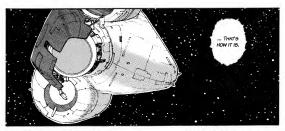


































WE HAVE TO LEARN WHERE THAT MUSIC'S COMING FROM. IF IT'S A DAMAGED SHIP, WE'VE GOT TO PERFORM A RESCUE.



DON'T BE A JERK ! FAILURE TO ANSWER AND SOS IS A VIOLATION OF OUR CHARTER !

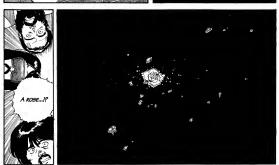


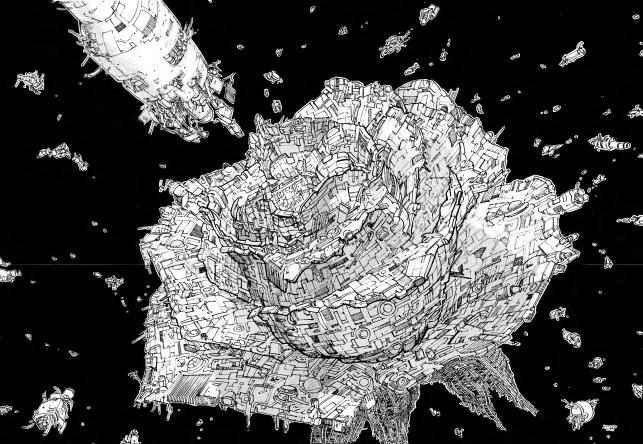
WHOEVER'S

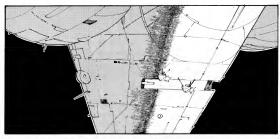
OUT THERE MUST BE PRETTY CHIC, USING GLEN MILLER AS A DISTRESS CALL.



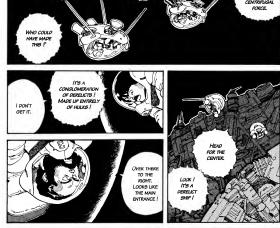


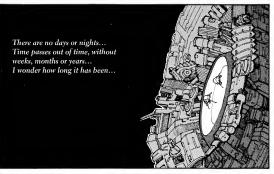












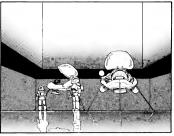














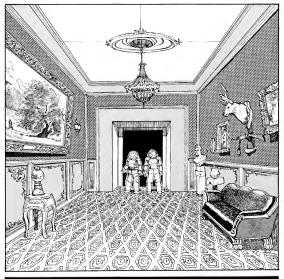


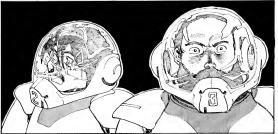


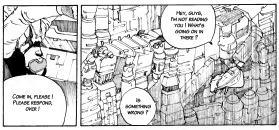










































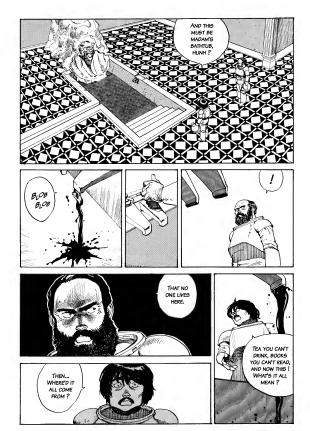










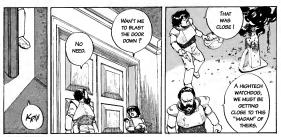


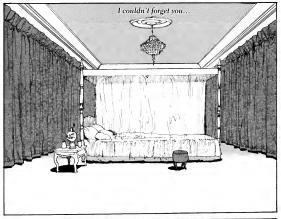








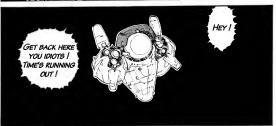


















SPENT ALL THE MONEY
SHE HAD CREATING HER
OWN LITTLE WORLD HERE,
FULL OF MUSIC, BOOKS, AN'
BEAUTIFUL THINGS.

It'S A PRETTY SAPPY STORY. SOMEONE BROKE HER HEART AN' SHE STOPPED TRUSTING PEOPLE. FLED INTO SPACE.



















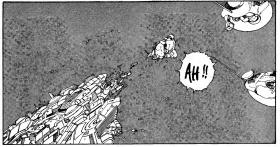
















ALL THOSE

DERELICTS

DIDN'T JUST

DRIFT THIS WAY!

THEY WERE

PULLED HERE!

THE...
GUARD
DOGS ?
BUT,
WHY ?

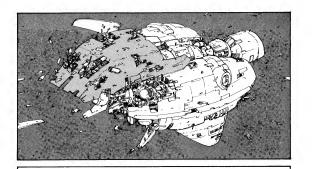




FOR THEIR MISTRESS, BECAUSE IT'S PART OF HER MEMORIES.





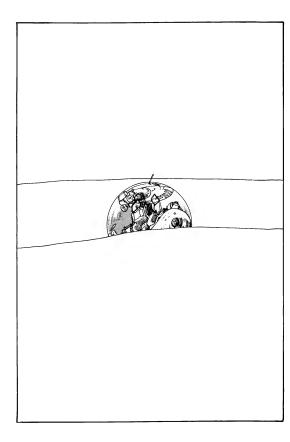


Amid the dark and lonely silence of the void... I know at last what I came here for... To decorate a coffin with roses... In memory of you.

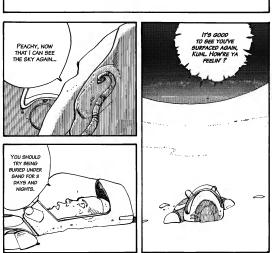
END

## **SOUND OF SAND**

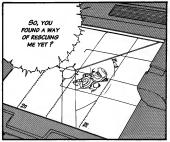
First published in the November1979 issue of *Kisotengai* Kisotengaisha.

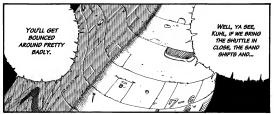




















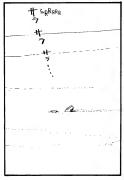




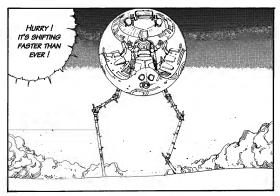


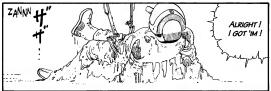






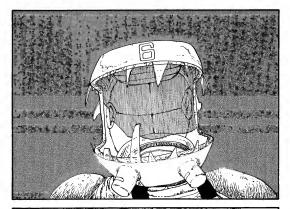












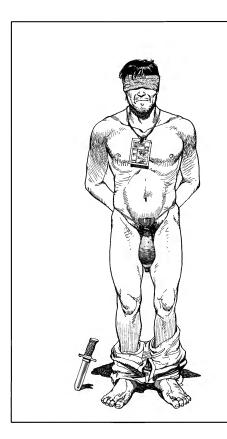


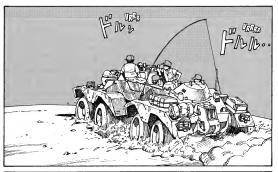


END

## **FAREWELL TO WEAPONS**

First published in the November 16th 1981 issue of *Young Magazine* Kodansha Ltd.



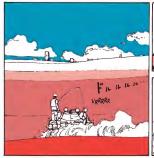








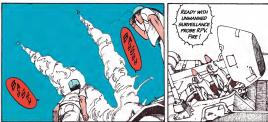


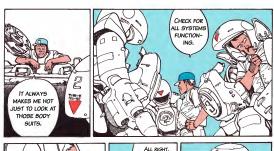


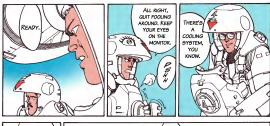


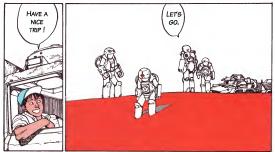


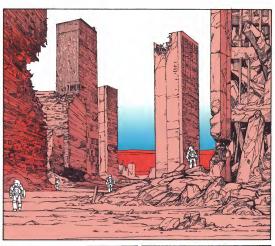


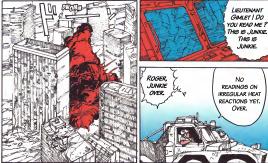




















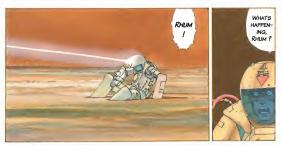


LIEUTENANT, THIS IS JUNKIE...
WE'RE GETTING SOME VIBES
ON THE HEAT REACTION.
SOMETHING'S STARTING TO
MOVE OUT THERE, BE CAREFUL,
OVER.













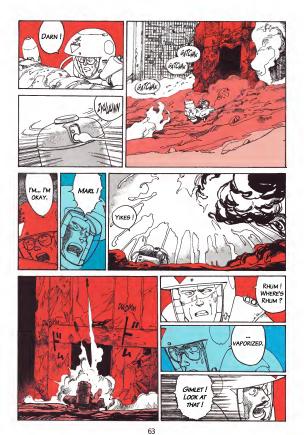


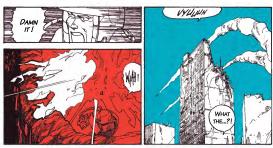


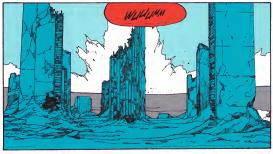




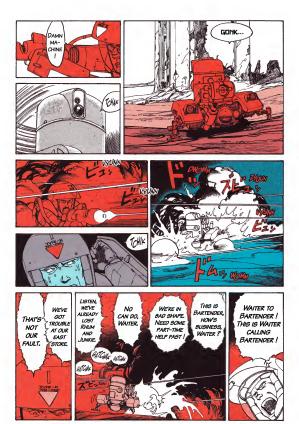


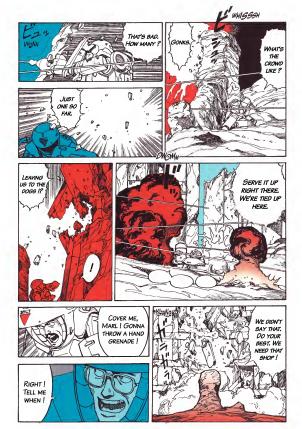


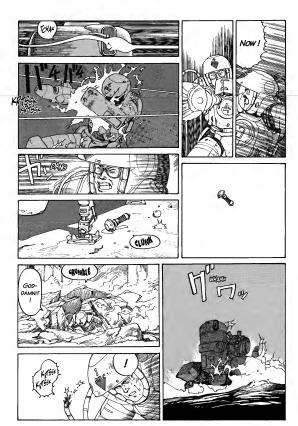




















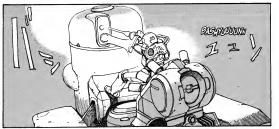




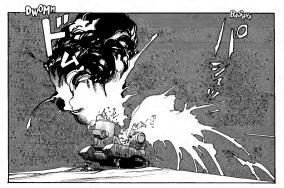








Run, Jin!! 3... 2...

















































YOU WILL NOT BE COVERED BY INSURANCE. PLERSE LERVE THE RRER IMMEDIA-TELY.

SHUT UP,

STUPID

AACHINE!

**INJURIES** RECEIVED HERE DO NOT COME UNDER REFEEMENT GURRANTEE



THIS IS R **FIGHTING** ZONE. CIVILIANS PROHIBITED.



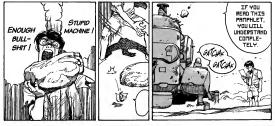
DUR CRUSE IN THIS URF IS JUSTIFIED



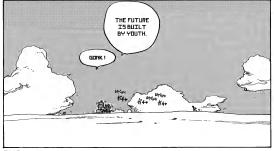
THIS R FEDERATION PRIMPHLET.











END



First published in the February 28th 1979 issue of *Young Comic* Shonen Gaho-sha







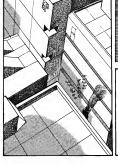
















IT LOOKS LIKE THESE BASTARDS HAVE GOT THEMSELVES ORGANIZED...

YOU BETTER HAVE AN EXPLANATION FOR THIS.

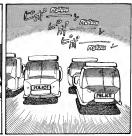


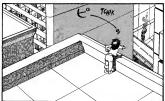


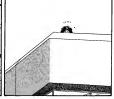














































































TIE IS A SYMBOL.
IT REPRESENTS,
SYMBOLIZES
THIS CITY'S
TRADITION AND
AUTHORITY.

EVEN THIS



















































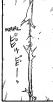




























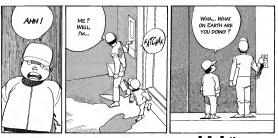




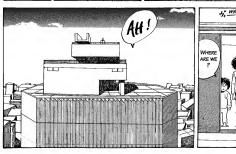




















































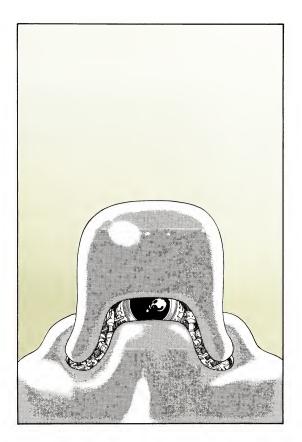


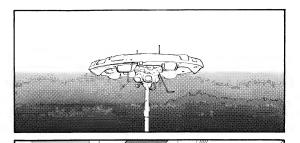


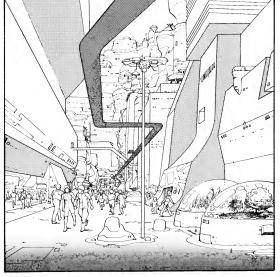
**END** 

## **ELECTRIC BIRDLAND**

First published in the July 1980 issue of SF Adventure Tokuma Shoten























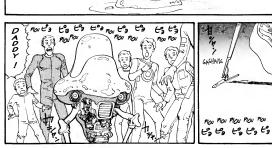




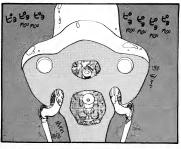






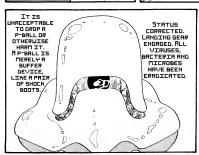






















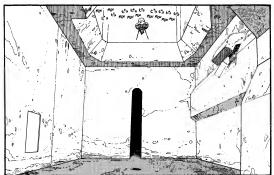








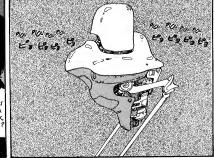










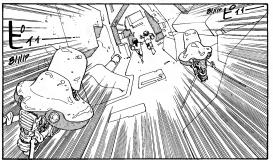




















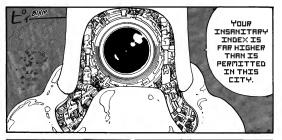




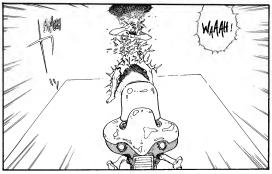








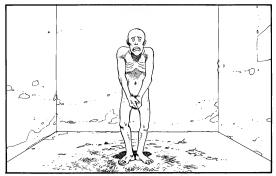










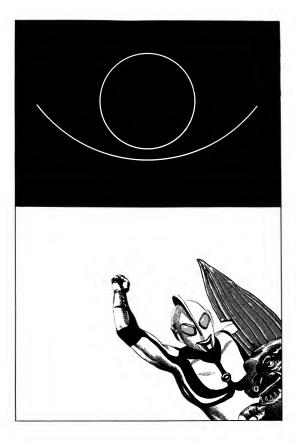


END



## **MINOR SWING**

First published in the August 24th 1977 special issue of *Manga Action* Futabasha Co., Ltd.







































































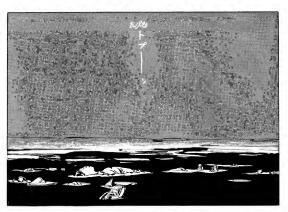




















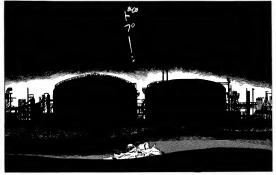






































































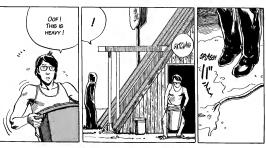


































































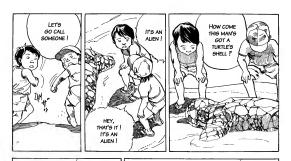


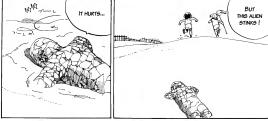


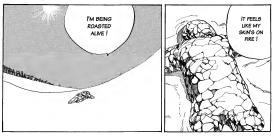




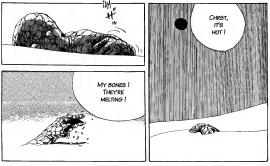




































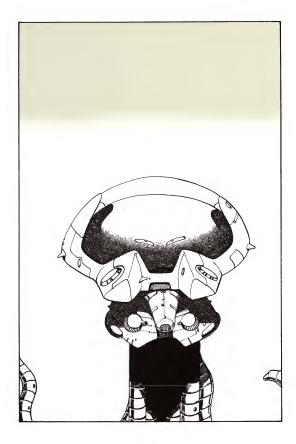






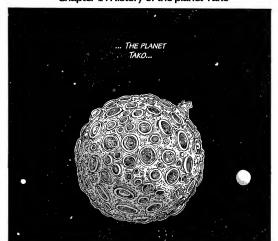
## **CHRONICLE OF THE PLANET TAKO**

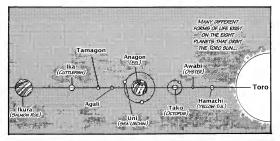
First published in the March 1981 issue of *SF Adventure* Tokuma Shoten



THIS IS
THE TALE OF A
PLANET WHICH
GLITTERS - JUST.
AT THE FAR, FAR
END OF THE
MILKY WAY...

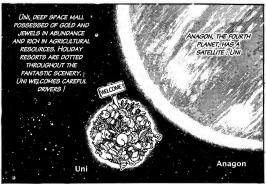
## Chapter 1: History of the planet Tako

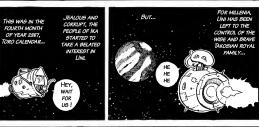




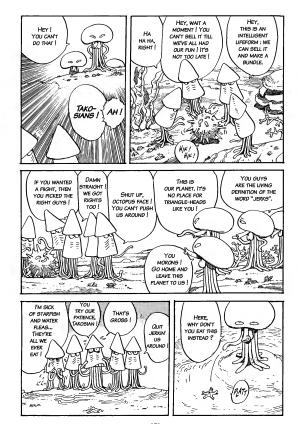




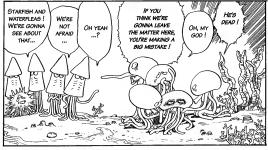










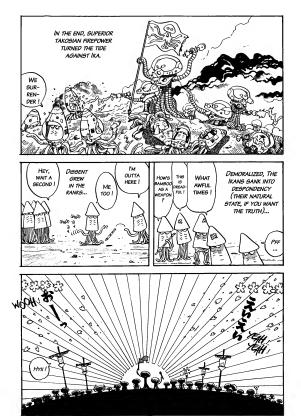


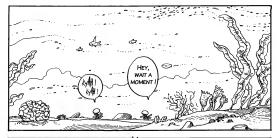












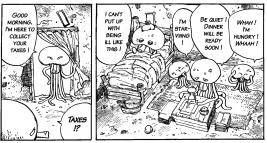




Chapter 2: The overthrow of royalty & the estalishment of democracy







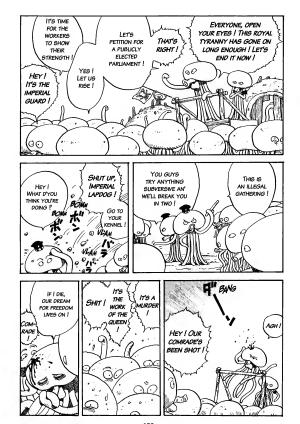


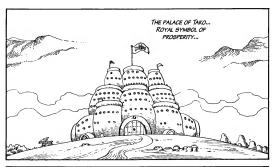




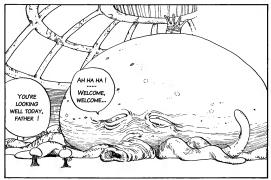


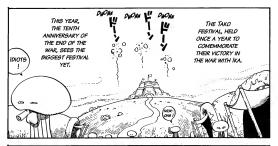


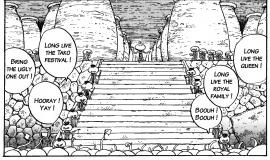








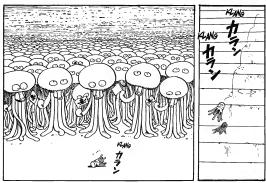










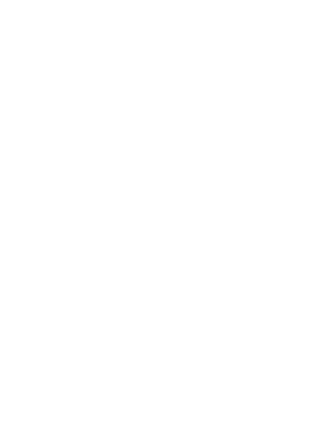








THIS WAS ONLY THE BEGINNING. MANY WOULD SACRIFICE THEMSELVES BEFORE DEMOCRACY COULD TAKE ROOT AND BLOSSOM ON THE PLANET TAKO.



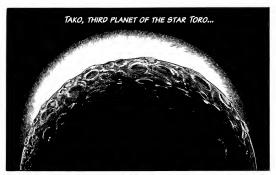
## **CHRONICLE OF THE PLANET TAKO**

Chronicle of the Planet Tako : dawn of civilization JICC Corporation



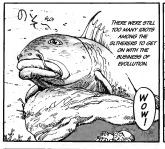
THE WORLD WAS YET IN DARKNESS...













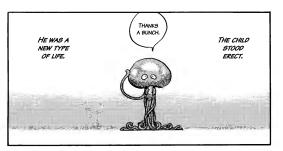


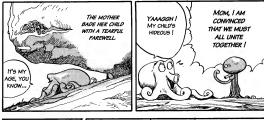








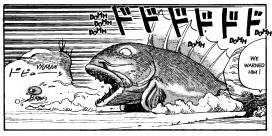










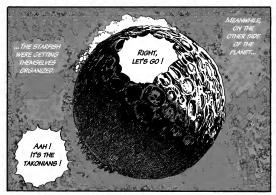




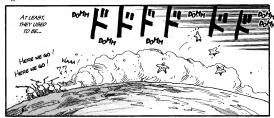


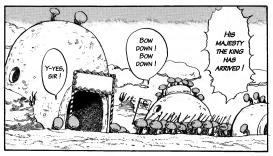




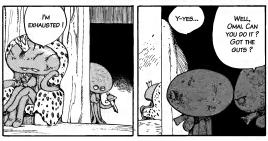


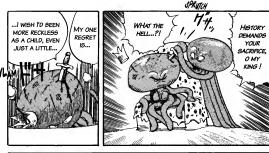












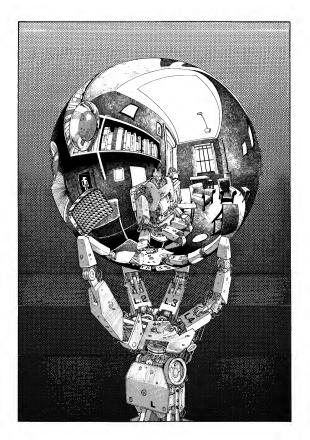


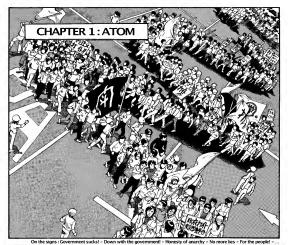


KING TAKO THE SECOND, THE ASSASSIN, ASCENDED TO THE THRONE, SOUGHT TREATIES WITH HIS ENEMIES AND BUILT A PLANET OF PEACE. BUT... HISTORY REPEATS ITSELF... CONTINUED NEXT CENTURY!



First published in the January 27th 1979 issue of *Action Deluxe* Futabasha Co., Ltd.



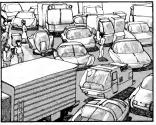




























THIS









































Units 3, 8 an it to sector 3A. Units 5, 6 and ii to restore order on the main drag.











































































WHEN I GOT





YOU KNOW WHAT IT'S THERE FOR ? THE CENTRE, I MEAN ?



































THE POWER.
YOU'VE GOT A
SHIT-LOAD OF
IT THOUGH,
HAVEN'T
YOU?











































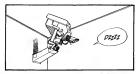










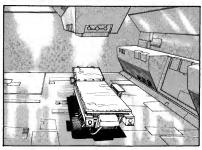








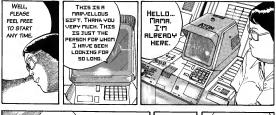


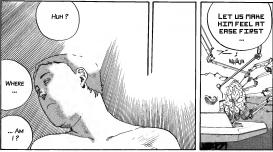






































































ALTHOUGH IT WAS AN UNPARDONABLE LAPSE TO ALLOW A SPY IN HERE IN THE FIRST PLACE, IT HAS ONLY TAKEN YOU A SINGLE DAY TO FLUSH HIM OUT...





















































RIOT UNIT 18, ASSEMBKE AT THE WEST GATE BY 15:30 HOURS.

























































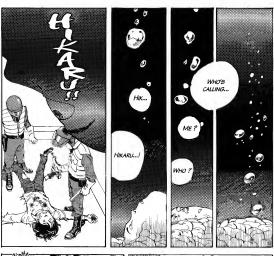












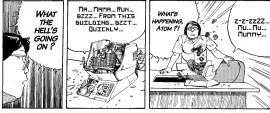






RUTOPOUTE IS COMPLE-TELY CON-CON-CON-GEST-ZZZZ.,,



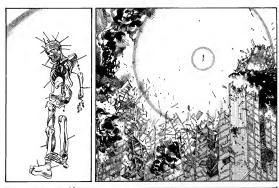


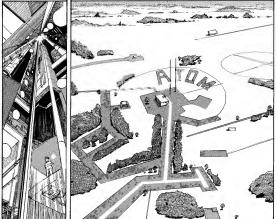












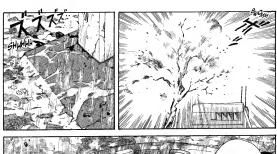




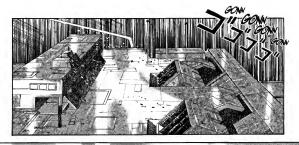


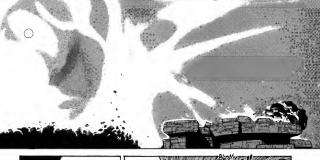












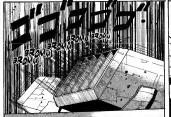






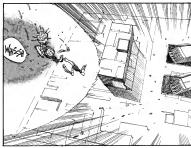
























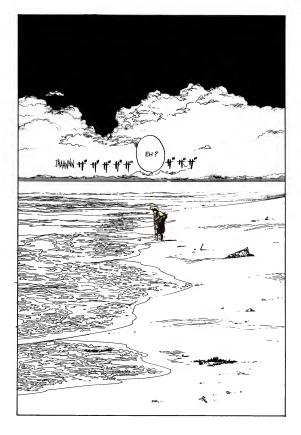




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"Aladin's magic bottle". Published in the June 1981 issue of *Just Comic* Kobunsha Publishing Co., Ltd.



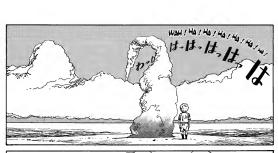




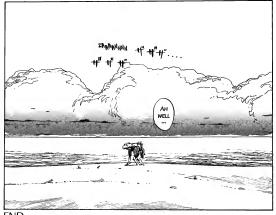






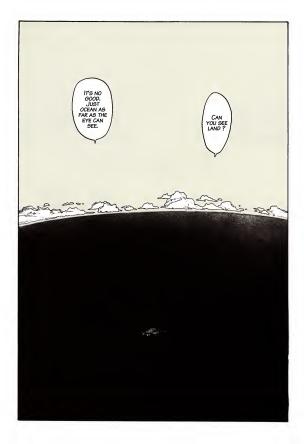






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"Noa's Ark". Published in the August 1981 issue of *Just Comic* Kobunsha Publishing Co. , Ltd.















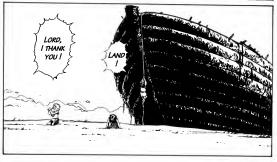


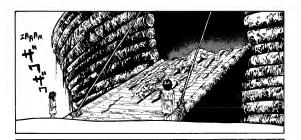


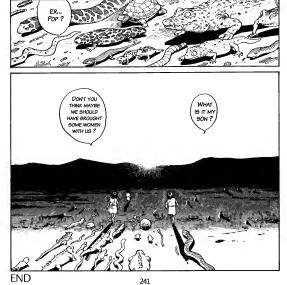




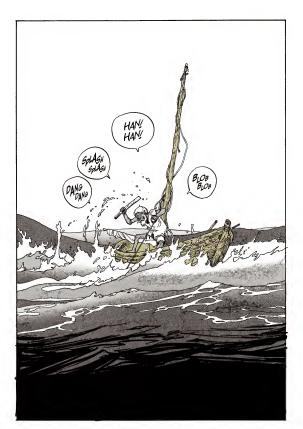








"The old man and the sea". Published in the September 1981 issue of *Just Comic* Kobunsha Publishing Co., Ltd.















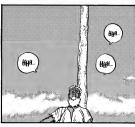


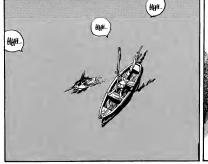
















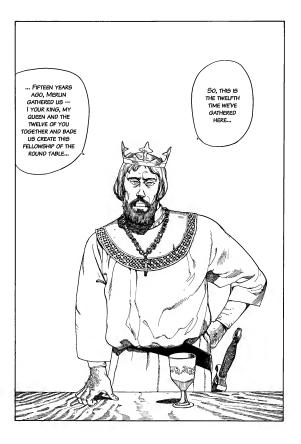


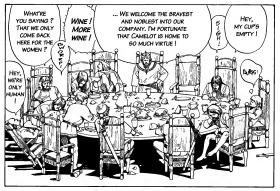






"Knights of the round table", Published in the November 1981 issue of *Just Comic* Kobunsha Publishing Co., Ltd.



































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END

## POSTFACE Katsuhiro Otomo

I had not published short stories for quite a while. It's been so long! It's just that Akira has kept me pretty busy. I should have published this collection before starting Akira... Reading one's creation again is a rather painful experience. You can clearly see the failures. The moment I really enjoy is just before the writing, when I'm imagining an interesting story. When my mind is overflowing with imagination... What upsets me is that when I start to draw. all the exuberant images I had in mind become skimpy. Anyway, I'll stop complaining and give you some explanations about this collection's short stories

#### FLOWER

I seem to remember that immediately before I drew this story, my friend Kuromaru introduced me to Moebius for the first time, It was because I was influenced by his work that I wanted to write a story in full colour. I remember that after that for quite a while I used to paint in full colour, and I remember just how tough that was. It's difficult to match the paints with the paper. It would have been better if I'd used a paper better able to soak up the colouring. So, this is a tale of choosing the wrong materials . . .

#### MEMORIES.

It was the first story I ever wrote for Young magazine. My friend Takedera helped me out a great deal. The picture of the rose on the splash page was drawn by him, cos my frontispiece was a total failure. I tried redoling it several times, but couldn't get it come out right. I seem to remember that he helped me without askino him, either...

SOUND OF SAND

Er... I can't remember the first thing about this story. Basically, it's a real short short story, and I don't think it came out of a conversation with anyone. This is hopeless. I think the story must have been written really quickly,

and since I had no time, I decided to write about sand 'cause it's simple. Stories involving sand and snow are dead easy... can I get away with saying just that?

### FAREWELL

TO WEAPONS\_

I've got really found memories about writting this story all on my own, without help from anybody. Lused 4C, Japan's first video-colouring system, in which I painted the work onto a monitor and then photographed the result. The coulours are really high-quality, right ? I thought that the splash page wasn't very interesting, so I devised this plan for spicing it up... I started out thinking which pages needed colouring, and which didn't. At the time, Young Magazine didn't seem to mind what I did...

#### ELECTRIC BIRD LAND.

#### HAIR\_

#### MINOR SWINGS

I thought about doing something for the summer, a weird, eerie story and then linking it to the problem of pollution. At the time, I loved "sting-in-the-tail" stories like this one, like the stories of Abe Kodo and Oe Kensaburo, especially if they had a weird ending...

## CHRONICLE OF THE

Looking at it, I seem to remember that I wrote this with some one else. But as to who it was... Who drew the pictures ? If they happen to read it here, would they please contact me. Well, whatever I say, they'll be annoved. Sorry I

#### CHRONICLE OF THE PLANET TAKO L'AUBE DE LA CIVILISATION

I wanted to do a sequel to the first Planet Take story, but never got the chance to publish it. In this sequel, why not have the Crab Race come to the attack, I thought... In truth, I wanted to write a story that was one big joke. The names of the creatures are all brands of sushi...

## THAT'S AMAZING

No matter what I'm writing, I'm always pursued by deadlines, and the closer the deadline, the harder I find it to persuade myself that the drawings are up to scratch. Then, as a reaction, the more I wish I could draw properly...

When I feel like that, writing a lengthy piece is an impossibility, so I figure that at any rate I might as well draw something short but in which the pictures are sharp and clear. However, since these stories ran as a serial in a monthy magazine. I found myself once more hounded by deadlines, felt increasingly unable to drawn and came more and more to dislike what I was drawing... These are all Western parodies. but I would like to do some Japanese ones someday.



FIRE BALL

0

Prior to this, I had written a humorous story called "After the Dew", so I was asked to write another one for a new magazine called Action DeJune. I have guity memories of failing to tell them that I only wanted to write SF. This was the era of such children's comics as Douse! Jidni and Julyooden, and I wanted to do something different, so I persuaded my editor to let me write a hardore SF story, and this is the result. Of course, I ran over the deadline, and it was published without the final two plate [p. 226, 227 and 228 of this present book). The story grews a I was writing it. In fact, after about 20 pages, I just decided that I'd had enough. Originally, it was going to be a much more simpler story about a group of freedom fighters came up with the title. "Fireball", last of all.

The ending was going to be a battle between the heat of the psychic superman and the cold of the computer whilst the temperature ose around them, and then the computer would analyse the secret of the psychic's power and turn it against him, whereupon the younger brother, who said he doth have the power, would manifest it after all. That outline is what I vorte, but its meaning is very obscure, so I redrew the scene where they combine their powers to overcome the computer, and the last scene was one in which the two heroes, looking down on the Earth from outer space, talk over old times. Once I had written that far, I felt satisfied, so that's what I drew. And that's the reason it's never been included in a collection until now.

Because it was incomplete, I always wanted to rewrite it, but never got around it, somehow... I think, once I rewrote the ending, I would feel compelled to write the wole thing, and rather than rehash old material, I always want to be involved in doing something new. Plus, by this time, I was writing Akira. I figured that what I had wanted to do with Fireball, II would do with Akira. The idea of Domu came while I was writing this, too. I was in the middle of my work when I suddenly thought, "Can't I do anything more interesting than his?", and thus the story was born. The next step on from Sr I's I foro. In thinking that Fireball, once written, might not be acceptable, I sought advice and opinions from other managa professionals. The editor of Managa Action total me "I don't care what you do next", so I decided, "Right I Domu!" \tag{1}.

Manga Action's manager, Mr Kawasoe, was really good to me round about this time. Of course, in order not on mist the dealine for this piece, lended up seeing in the New Year all on my own from my apartment in Klichijoulj with only my record player for company, as I didn't dare switch on the radio, and gradually I forgot about the outside world. Even so, Mr Kawasoe felt sorry for me all cooped up over New Year, so he brought me round some sushi, and on New Year's morning, suggested that we go out to eat. Somehow or other, I remember we ended up going to see the clear blue sa to welcome the first day of the year.

# An exhibition of the title pages



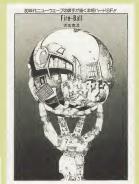
HAIR (1979)



ELECTRIC BIRD LAND (1980)



MEMORIES (1980)



FIRE-BALL (1979)



FLOWER (1979)



THAT'S AMAZING WORLD: NOA'S ARK (1981)



CHRONICLE OF THE PLANET TAKO (1981)



SOUND OF SAND (1979)



THAT'S AMAZING WORLD: THE OLD MAN AND THE SEA (1981)



CHRONICLE OF THE PLANET TAKO: DAWN OF CIVILIZATION (1981)



MINOR SWING (1977)



THAT'S AMAZING WORLD: KNIGHT'S OF THE ROUND TABLE (1981)



THAT'S AMAZING WORLD: ALADIN'S MAGIC BOTTLE (1981)



FAREWELL TO WEAPONS (1981)

# The Otomo Committee ~

Gantz\_WartingRoom Roselia Scans

Sean: Ilkyucan & Triotanthorn
Clean: Ilkyucan & Badzectampeedo
Translation: taken from the official Equinox Manga point
Lettering: Ilkyucan & the guy at Edition Kana
Proofread and BC: Triotanthorn